

**PARK AVENUE
ARMORY PRESENTS
CHRISTIAN BOLTANSKI
NO MAN'S LAND**

DAWN

for wind quintet, soprano, accordion, and electric guitar

Franck Krawczyk, composer

Public Rehearsal: Wednesday June 2, 2010 at 6:00 pm

Musical Event: Thursday June 3, 2010 at 7:30 pm

Audience members are encouraged to record this concert using their personal handheld recording devices, and upload the file to www.plein-jour.com. All recordings received will be merged together to create one master composition that represents the collective of the individual experiences. Each person who submits a recording will receive a copy of the edited collective recording.

Prologue. Isolated musicians will simultaneously play in the Armory's historic rooms one hour before the musical event.

DAWN was created specifically to be performed within *No Man's Land* and is inspired by Isolde's death in Richard Wagner's *Tristan and Isolde*.

I. Somewhere
here

II. Above
here

III. Around
here

IV. Everywhere
here

V. Nowhere

Franck Krawczyk was invited by Christian Boltanski to create a piece within *Personnes*, an installation at the Grand Palais in Paris that opened in January 2010 as part of Monumenta. He composed *Polvere** to accompany Boltanski's work. For Park Avenue Armory, Boltanski has created *No Man's Land*, a companion piece to *Personnes* that is unique to the vast and industrial Wade Thompson Drill Hall. Krawczyk continues his dialog with the artist by composing DAWN specifically for *No Man's Land*.

ABOUT THE COMPOSER

Franck Krawczyk is a pianist and composer. His masters are Serge Petitgirard and Claude Helffer for piano and Philippe Manoury and Gilbert Amy for composition. Very early on in his career he was discovered by the Paris Autumn Festival. He has composed many pieces for piano, violoncello, string quartets and ensembles. In 2000, he was awarded the Hervé Dugardin and Sacem Prize for Ruines, for orchestra. He transcribed works from Vivaldi, Chopin, Wagner, Schoenberg and others for the Accentus/Laurence Equilbey Choir, as well as MittelEuropa pieces for the violoncellist Sonia-Atherton (CD and DVD c/o Naïve: Chants d'Est). He teaches chamber music at Conservatoire National Supérieur for Music and Dance in Lyon, France.

Between 2001 and 2009, he created, with Christian Boltanski and Jean Kalman, a dozen or so performances in France, Italy and Poland, mixing live music with installation (*Bienvenue, O Mensch!*, *Happy Hours*, *Plein Jour/Le Soir/La Nuit/Le Matin*, *Tant que nous sommes vivants*, *Les Limbes*, *Freude*, *Poki my zyjemy...* and *Gute Nacht*).

He is currently working on creating new music forms for theatre (*Je ris de me voir si belle*, 2005 with J. Brochen), for readings (*Les Limbes*, *Absence*, with E. Ostrovski), for video (*Private Joke* with F. Salès) and for dance (*Purgatorio-In Visione*, 2008 with E. Greco and P.C. Scholten).

ABOUT THE ENSEMBLE

Argento Chamber Ensemble is the performance arm of the Argento New Music Project. Consisting of nine dedicated members, the ensemble regularly expands to perform and record chamber orchestra works of up to thirty musicians, and has established a reputation for delivering unforgettable performances.

The Ensemble has toured widely in the US and abroad in festivals including the Norfolk Chamber Music Festival, the International Festival of Spectral Music in Istanbul, Turkey, the American Festival of Microtonal Music in New York, Sounds French Festival in New York, The Kilkenny Arts Festival, Ireland, and the International Festival of Electro-acoustic music, Shanghai. Tours to Asia and the Middle East included collaborations with non-Western musicians such as singer Kani Karaça.

The group has worked closely with leading composers such as Pierre Boulez, Tania Leon, Tristan Murail, Elliott Carter, Philippe Hurel, Gerard Pesson, Joshua Fineberg, and Philippe Leroux, and has collaborated with younger emerging composers internationally and at leading universities such as Columbia, Princeton, and Stony Brook.

The Ensemble's first recording, featuring the music of Tristan Murail, was released in January of 2007 on the AEON label with distribution through Harmonia Mundi. The recording immediately received critical acclaim worldwide. The ensemble has also recorded surround sound installation works, and has produced a complete video and audio recording of Arnold Schoenberg's *Pierrot Lunaire* for online education.

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agnès b. endowment fund

DAWN

I. Somewhere

How gently and quietly he smiles !
How fondly he opens his eyes !
Do you see, friends ? Do you not see ?
How he shines
ever brighter,
soaring on high,
stars sparkling around him ?

here

O Man ! Take heed !
What does the deep midnight say ?
I slept !
I have awakened from a deep dream.
The world is deep,
and deeper than the day remembers !

II. Above

Do you not see ?
How his heart
proudly swells
and, brave and full,
pulses in his breast ?
How softly and gently
from his lips
sweet breath
flutters -
see, friends !
Do you not see and feel it ?

here

O Man ! Take heed !
What does the deep midnight say ?
I slept !
I have awakened from a deep dream.
The world is deep,
and deeper than the day remembers !

III. Around

Do I alone
hear this melody
which, so wondrous
and tender
in its blissful lament,
all-revealing, gently pardoning,
sounding from him,
pierces me through,
rises above,
blessedly echoing
and ringing round me ?

here

O Man ! Take heed !
What does the deep midnight say ?
I slept !
I have awakened from a deep dream.
The world is deep,
and deeper than the day remembers !

IV. Everywhere

Resounding yet more clearly,
wafting about me,
are they waves
of refreshing breezes ?
Are they clouds
of heavenly fragrance ?
As they swell
and roar round me,
shall I breathe them
shall I listen to them ?
Shall I sip them,
plunge beneath them,
to expire
in sweet perfume ?
In the surging swell
in the ringing sound
in the vast wave
of the world's breath -
to drown,
to sink
unconscious-
supreme bliss !

here

O Man ! Take heed !
What does the deep midnight say ?
I slept !
I have awakened from a deep dream.
The world is deep,
and deeper than the day remembers !

V. Nowhere

...

No Man's Land

DAWN

Lexington Avenue, a door opens...
Daylight breaks into the Armory.
Outside, a bell rings.
The choir enters silently before singing a hymn that has no nation.
A voice rises, as if it were a reply from above.
The choir disappears, the door closes...
Around the mountain, musicians along the balconies call one another.
The bell rings again...

- Ⓐ Carol McGonnell, Bass Clarinet
- Ⓑ Arthur Sato, English Horn
- Ⓒ Adrian Morejon, Bassoon
- Ⓓ Lance Suzukj, Flute
- Ⓔ Oren Fader, Electric Guitar
- Ⓕ Karl Kramer, Horn
- Ⓖ Tharanga S. Goonetilleke, Soprano

Performed by Argento Chamber Ensemble

